

Atlanta Magazine's

HOME

63
DESIGN IDEAS
YOU CAN USE

THE KITCHEN ISSUE

Contest Winners • Pro Advice • Hot Products



PLUS

FALL GARDENING
GREAT GUESTROOMS
SAVVY REAL ESTATE BUYS

Atlanta Magazine's Home \$4.99
5 3>



0 86441 18362 5

* WINNER
BEST KITCHEN
FOR ENTERTAINING



Home Base

Creative Kitchens Contest 13

It took three expert judges hours of hard work to choose the winners of our first-annual Creative Kitchens Contest. Here are their choices for Best Use of Space, Best Family Kitchen, Best Transitional Kitchen and Best Kitchen for Entertaining.

Shopping 30

10 hot, new kitchen accessories, all available locally.

Pro Advice 34

Top tips for designing, renovating and decorating your kitchen, from our three contest judges: Stephen Saint-Onge, Pam Sanchez and Joel Kelly.

KITCHEN STYLE

Table Talk 40

Events planning guru Tony Conway of A Legendary Event gives his creative pointers for styling your breakfast area. Plus: top ideas on how to make a kitchen cozy.

Departments

Garden Notebook 47

Give pizzazz to your home's front entrance! Plus, top topiary, best boxwoods and outstanding evergreens that thrive in Georgia.

Personal Spaces 51

Interior designer June Price of Anew Design offers great ideas for turning any room into a comfortably stylish guest room.

Double Take 55

Clean lines, green design and lower energy bills make this Atlanta remodel an example worth following.

Perspective 60

Real estate in West Cobb County can be a real deal. Three real estate agents tell the best places to look for historic homes, ranch-style condos, lofts, mixed-use developments and houses with acreage.

In Focus 124

Carvel Gould, the new executive chef of Canoe, shows off her most prized kitchen utensil.

ON THE COVER Our judges' pick of the "Best Kitchen for Entertaining," designed by Neely Design Associates. Photography by Jeff Herr Photography. Styling by Kim Phillips/Crews Agency. See Resources for details.

fall

Features

A Place to Call Home 66

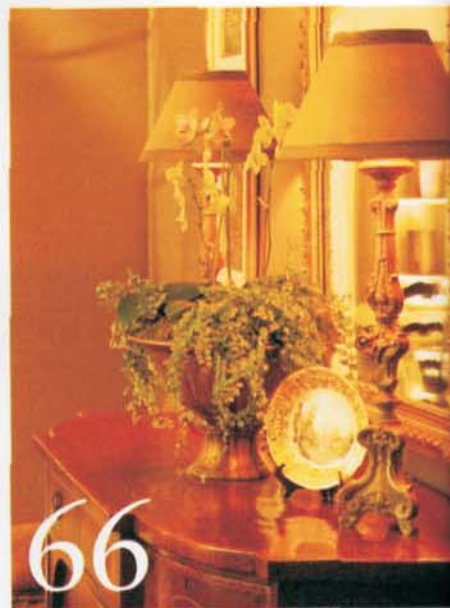
Interior designer Lorette Shaw teams with Harrison Design Associates to create her elegant family retreat. By Sherry Crisp

Artful Design 74

At home with interior designer Kathy Guyton, a master at mixing classic forms with modern art. By Karon Warren

Byrd House 80

Inside the Atlanta home of major league pitcher Paul Byrd and his family. By Travis Neighbor Ward



In Every Issue

Editor's Note 8

Fall Calendar 42

Where to go, what to do around town.

Resources 86

Products and designers in this issue.

Home Base

DESIGN IDEAS INTOWN AND AROUND

CREATIVE
KITCHENS
**CONTEST
WINNERS**
Page 14

MIX AND MATCH

Designers agree: Colorful accessories, no matter how small, are great for adding big personality to any kitchen. Shown here are nesting bowls from Domus; a tray, napkin and red bowl from Star Provisions; and a yellow citrus juicer from Le Creuset.

See Resources

PHOTO: JEFFREY M. HARRIS/STYLING BY KIM COLLIER/CREWS AGENCY



Kitchen Style

The kitchen has become the heart of your home, but is it an expression of you? From sprucing up what you've got to starting over from scratch, top designers tell how to get creative.

Home Base

Creative Kitchens Contest



CATEGORY BEST TRANSITIONAL KITCHEN WINNER SQUARE FEET STUDIO

Our judges concurred that mixing modern and traditional elements in a kitchen is often difficult and requires talent. But when successfully executed, the results can be exceptional, as in Vivian and John Bencich's Virginia-Highland kitchen. Together with the team at their architecture/interior design firm, Square Feet Studio, the couple crafted a kitchen that reflects their strong appreciation of contemporary, retro and traditional styles. "We love modern design, but our house is a Craftsman bungalow," says Vivian, an interior designer. "Our main goal was to make sure the kitchen would still flow with the rest of the house."

Traditional details like simple, pale green Shaker-style cabinets and hardwood flooring mix well with modern features like the bright white Cambria countertops and elliptical peninsula. "It's a very modern environment," says judge Joel Kelly. "I think they used color well to soften the modernity." Pam Sanchez, also a judge, agreed that color was used cleverly to enhance the design scheme. "I like how they layered color to separate the floor from the cabinets and the cabinets from the ceiling," she says. "The soft tones help create a sense of balance, and reds are used to add some vibrancy." **See Resources on page 86.**



Color Coordinated Vivian's tea set, which she displays inside one of the kitchen's glass-front cabinets, reflects her love of mixing modern and traditional design elements.

Home Base

Creative Kitchens Contest

Blending Ideas The kitchen's galley-style floor plan makes excellent use of the small space. And because the kitchen opens into an adjoining family room, judge Stephen Saint-Onge was particularly impressed with how easily the kitchen's look could be altered to accommodate new furnishings. "If someone else comes to live in this space, the basic bones of the room will work," he says. "It's a small space, but it allows you to change out the look."

Some of the Bencichs' favorite accessories include the two R. A. Miller lizards hanging above the kitchen doorway and the oval braided rug, which adds a strong traditional element to the room. "We chose the oval shape as opposed to a runner to help break up the hard lines," Vivian says. "This is a very linear kitchen and the rug helps to soften that."



<< Clearly Visible

The room provides a pale backdrop, but "most of the accessories in the cabinets add some sort of color component," Vivian says.

Open Spaces >>

The kitchen flows seamlessly into the family room and the dining room, which helps extend the space and allow in natural light. **H**

